

Approved
by the Council of the Public Institution Užupis Art Incubator
at the meeting of 2 October 2023
Minutes No UMIT-2023/04

COMPETITION RULES FOR LONG-TERM RESIDENCY AT THE PREMISES OF THE PUBLIC INSTITUTION UŽUPIS ART INCUBATOR

GENERAL PROVISIONS

1. The Public Institution Užupis Art Incubator (the '**UMI**') has established the Competition Rules for Long-Term Residency at the UMI premises (the '**Rules**') on the basis of the Statutes approved by the Vilnius City Municipal Council (Decision No 1-587 of 20 July 2016).
2. The Rules provide for the following key objectives:
 - 2.1. Facilitating favourable conditions for artists and creators to reside and work in the Užupis Art Incubator.
 - 2.2. Empowering emerging artists and creators to develop their creative potential.
 - 2.3. Facilitating the growth of creative businesses and innovation.
 - 2.4. Advancing the visual arts in Lithuania.
 - 2.5. Promoting the visibility of creative work and public engagement in creative activities.
 - 2.6. Promoting creative exports and international cooperation.
 - 2.7. Incorporating the local cultural identity of Užupis into creative projects.
3. The competition follows the principles of equality, non-discrimination, proportionality and transparency.
4. Should the competition fail to materialise because no applications complying with the Rules have been received, the UMI shall have the right to reopen the call for applications.
5. The Rules provide for applications from natural and legal persons engaged in artistic, cultural and educational activities, creative business and interdisciplinary work incorporating artistic practice, whose main activity is based in the territory of the Vilnius City Municipality (the '**Applicant**').
6. By submitting an application, the Applicant seeks to become a long-term resident of the UMI (the '**Resident**'), eligible for the following preferential arrangements:
 - 6.1. A studio, part of a studio, or several studios;
 - 6.2. Access to the shared spaces of the UMI (the gallery at Užupio g. 2A, Vilnius, the outdoor terrace at Užupio g. 2A, Vilnius, the exhibition spaces at Krivių g. 12, Vilnius, the indoor and outdoor recreational areas at Užupio g. 2A, Vilnius and Krivių g. 12, Vilnius) for creative work.
7. Applicants may reside at the UMI for a period of 1 to 3 years in the Vilnelė residency spaces and 1 to 5 years in the HILL residency spaces. At the end of the residency period, the Resident cannot reapply.
8. At the end of the residency period, the Applicant may apply for the status of a mentor (the '**Mentor**'). The Mentor retains all the benefits of the UMI as a UMI Resident. During the mentoring period, the Mentor is expected to share their professional knowledge and experience with less experienced UMI Residents, to support their activities through guidance and practical input, and to participate in the UMI projects. The maximum duration of the mentorship is 5 (five) years. Mentors can apply for a residency through the general competition procedure, indicating that they are interested in a mentor position, and the decision on mentors is taken by the UMI Council. The exact terms of the mentorship will be discussed with the Applicant prior to signing the residency agreement. The UMI will have a maximum of 5 (five) mentors at any one time.
9. Residencies may be subject to alternative durations in exceptional cases, as proposed by the Director of the UMI to the UMI Council for discussion and approval.

REQUIREMENTS FOR SUCCESSFUL APPLICANTS

10. Applicants' activities must represent one or more of the following categories:
 - 10.1. Activities in the visual arts;
 - 10.2. Activities in the creative industries;
 - 10.3. Activities in the arts, culture, education or an interdisciplinary field that incorporate creative work.

APPLICATION PROCEDURE

11. An Applicant may submit only one application. If an Applicant submits more than one application, all other applications will be rejected/excluded from assessment.
12. More than one Applicant may reside in a single studio space.
13. Applicants wishing to share a studio must submit a single application, indicating all the Applicants who wish to reside together in the same studio. At the request of the Resident and with the approval of the UMI Administration, other Applicants may join a studio-sharing arrangement during the residency.
14. Applicants must apply using the application form set out in Annex 1 to these Rules.
15. The application must be accompanied by:
 - 15.1. Artist's CV;
 - 15.2. Portfolio of creative work;
 - 15.3. If the Applicant is a legal entity – a copy of the registration certificate or an electronic certified extract (or equivalent document), a copy of Articles of Association, certificate of outstanding debts from the State Tax Inspectorate under the Ministry of Finance of the Republic of Lithuania (or equivalent document) and certificate of outstanding debts from the State Social Insurance Fund Board under the Ministry of Social Security and Labour (SoDra) (or equivalent document).
16. The application must be completed and submitted no later than the closing date specified in the call for applications. The application must be completed electronically on the UMI website at www.umi.lt. Subject to technical difficulties, the Applicant may submit the application by email with prior confirmation from the UMI Administration. Applications submitted after the closing date or in breach of the prescribed application procedure will not be accepted.
17. The application must be completed and submitted in Lithuanian or English (when submitted by foreign nationals/representatives of legal entities who do not speak Lithuanian). The UMI Administration will arrange for the translation of applications submitted in English into Lithuanian where necessary.
18. For reasons of transparency in the assessment procedure and fairness to the Applicants, the applications may not be corrected, amended, supplemented or accompanied by further documents at the request of the Applicants after the application has been submitted to the UMI, except as provided for in the Rules in cases where the UMI requires further document submissions and explanations after receiving the application.
19. If the information required for the completion and submission of applications is amended following the publication of the call for applications, the UMI will publish a revised call for applications.
20. The person authorised to liaise directly with the Applicants, including their contact details, is listed in the call for applications.
21. Where a studio becomes vacant, the UMI may open a new call for applications or award a contract to applicants from the reserve list of the previous call.

APPLICATION ASSESSMENT

22. The applications are assessed by the UMI Council (the '**Council**'). In cases where the UMI Director/the UMI Council identifies a need for specific knowledge and competences to assess the applications, the UMI Director proposes the inclusion of an expert(s) in the assessment process (the '**Expert(s)**'). The

Expert will report their opinion to the Council but will not be present at the assessment meeting.

23. The first step is an administrative check by the UMI to verify that the Applicant has submitted all the documents referred to in Clause 15 of the Rules. If none or only part of the required documents has been submitted, the Applicant will be granted a deadline extension of at least 3 (three) working days to submit the missing documents. If the Applicant does not submit the missing documents within the deadline, or submits them at a later date, the application will not be assessed. The next stage of the application assessment will be open to those Applicants who have submitted all the required documents within the deadline.
24. Applicants will be required to provide additional written explanations within a reasonable time limit of not less than three (3) working days specified by the UMI if there are any questions concerning the documents and information provided by the Applicants and if requested in writing by the UMI.
25. The UMI Administration (the 'Administration') may decide not to assess an application and return it to the Applicant in the following cases:
 - 25.1. the Applicant submits more than one application;
 - 25.2. the Applicant submits the application later than the deadline stated in the call for applications or does not comply with the procedure for completing the application;
 - 25.3. the Applicant fails to submit the missing documents and/or to provide explanations within the deadline set by the UMI;
 - 25.4. the Applicant has provided false information, which the UMI can demonstrate by any lawful means;
 - 25.5. the Applicant is applying to become a Resident at the end of the maximum period of residency available;
 - 25.6. the Applicant had been awarded Resident status before, but the contract was terminated unilaterally by the UMI through the fault of the Resident.
26. The Applicant will be notified of the rejection of the application no later than 3 (three) working days from the date of the final decision, together with the reasons for the rejection and the appeal procedure. Any appeal must be lodged with the UMI Council no later than 5 (five) working days from the date of the Applicant receiving the notification of the rejection. The UMI Council will examine the appeal submitted by the Applicant and provide a reply no later than 30 (thirty) calendar days from the date of the appeal.
27. The application assessment form is attached as Annex 2 to these Rules and the application will be evaluated against the following assessment criteria (see Annex 3 for a description of the assessment criteria scores):
 - 27.1. The Applicant's eligibility for the status of an emerging artist, start-up business or CCIs start-up (0–10);
 - 27.2. The Applicant's previous creative/professional activities and their alignment with the UMI's objectives: a) innovation, artistic/creative value; b) interdisciplinarity; c) community engagement; d) and public art (0–20 points);
 - 27.3. The Applicant's planned project during the residency and its alignment with the UMI objectives: a) innovation, artistic/creative value; b) interdisciplinarity; c) community engagement; d) and public art (0–20 points);;
 - 27.4. Opportunities for creative export, presentation abroad and monetisation of the Applicant's creative work; teamwork practice (0–20 points).
28. The applications will be assessed in accordance with the Description of the Assessment Criteria Scores (Annex 3), approved by the UMI Council at the meeting of 2 October 2023 (the '**Assessment Criteria**'). The UMI Council will compile a final list of Applicants and rank all Applicants according to their scores. Where several Applicants have the same score, the Applicant with the earliest application submission will be placed first in the ranking of the successful Applicants.
29. The final decision on long-term residents will be taken by the UMI Council no later than 30 (thirty) working days after the closing date for applications.
30. If the number of Applicants is less than three, the UMI reserves the right to extend or reopen the call for applications. If the applications received do not meet the minimum score (150 points) set by the

UMI Council, the UMI reserves the right to reopen the call for applications.

31. If a short-listed Applicant who is awarded a UMI long-term residency agreement refuses to conclude the UMI long-term residency agreement on the terms and conditions set out therein, the UMI will award the UMI long-term residency agreement to the Applicant whose application is on the reserve list of Applicants compiled by the UMI Council.
32. At the end of the selection process and within 30 (thirty) working days at the latest, the UMI Administration will notify each applicant of the application assessment result, i.e. whether the application has been short-listed, placed on the reserve list or on the list of unsuccessful applications. The reserve list will be valid for a period of 1 (one) year.
33. Applicants who object to the outcome of the selection process have the right to appeal to the UMI Council. The appeal must be submitted to the UMI Council no later than 5 (five) working days after the Applicant has been notified of the selection results. The UMI Council will examine the appeal submitted by the Applicant and provide a reply no later than 30 (thirty) calendar days from the date of the appeal.

AWARD OF RESIDENT STATUS

34. The Administration will conclude long-term residency agreements at the UMI with the successful Applicants and award the Applicants the status of Long-term Resident.

RESIDENCY FEES AND PAYMENT TERMS

35. Long-term Residents are charged the fees set by the UMI for the studio space:
 - 35.1. The monthly fee for the studio space for a Long-term Resident has been approved by the Vilnius City Municipal Council and published on the UMI website. The fee is subject to change if the Vilnius City Municipality changes the preferential rental rate for premises allocated to the UMI.
 - 35.2. Utilities and other services (gas, electricity) are billed according to the meter readings taken at the premises and the rates charged by the respective suppliers. The Resident is charged for utilities and other services supplied to the common areas of the building in which the premises are situated and the land adjacent to the building either pro rata to the ratio of the total floor area of the building (excluding the common areas) to the floor area of the premises the Resident uses, or, at the discretion of the UMI, in accordance with a price list approved by the UMI.
36. The monthly rent for the use of the Premises is payable no later than the 15th (fifteenth) day of the following month. The UMI agrees to furnish the Resident with the invoice(s) stating the rent amount for the previous calendar month and any other contractual charges payable by the Resident by the 7th (seventh) day of the current month, or, if the 7th (seventh) day of the current month is a public holiday, the next working day after the 7th (seventh) day of the current month.
37. Terms of use for the UMI equipment and furniture:
 - 37.1. Residents may use the basic facilities of the UMI on the premises of the UMI free of charge, subject to the procedures established by the Administration;
 - 37.2. The UMI provides internet access on the premises;
 - 37.3. Residents are responsible for their own equipment and furniture in their respective studios.

RESIDENT OBLIGATIONS

38. During their residency at the UMI, Long-term Residents shall:
 - 38.1. refer to the UMI as an organisation providing facilities and services for the Long-term Resident's activities as the Resident's partner or friend when presenting the Resident's projects in the media, in meetings with the public, various institutions and organisations. Suggested wording: '**X is a UMI Resident**'. The **UMI logo** should be displayed next to this statement in any informational material.

- 38.2. contribute to the UMI activities for the UMI community (e.g. attend events, educational activities, workshops, etc.) during their residency as Long-term Residents of the UMI. The creative commitment is detailed in the residency agreement.
39. The UMI may promote the activities of the Long-term Resident at the UMI, provided that the Long-term Resident submits the necessary information about their project to the UMI Communications Officer in a timely manner.
40. At the request of the Administration, Long-term Residents must inform the Administration of the Residents' ongoing projects at the UMI.
41. The UMI Council, partners, and representatives of the Administration must be given the opportunity to visit or otherwise observe the projects presented by the Long-term Resident.
42. At the halfway point of the residency period, Long-term Residents will be required to provide the UMI with information on the projects undertaken during the residency. The UMI will issue written reminders to all Long-term Residents of their obligation to provide information on the projects undertaken during the residency within a maximum of 15 (fifteen) calendar days from the date of the reminder from the UMI. Should the Resident fail to submit this information and to demonstrate the progress of the project, the UMI reserves the right to terminate the UMI long-term residency agreement early in accordance with the procedure set out in the agreement. At the end of the residency period, the Resident must submit a final report on the completed projects and commitments. Failure to submit the final report within 30 (thirty) calendar days from the end of the residency period will forfeit 50% (fifty percent) of the deposit.

ANNEXES

43. Annexes to the Competition Rules for Long-term Residency:
 - 43.1. Annex 1: Application Form;
 - 43.2. Annex 2: Application Assessment Table;
 - 43.3. Annex 3: Description of the Assessment Criteria Scores;
 - 43.4. Annex 4: Terms and Definitions.

**COMPETITION RULES FOR LONG-TERM RESIDENCY
AT THE PREMISES OF THE PUBLIC INSTITUTION UŽUPIS ART INCUBATOR**

ANNEX 1

APPLICATION FORM

Applications accepted from – to.

Contacts

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Purpose of the call

The call aims to invite artists and representatives of creative industries to apply for residencies at the Užupis Art Incubator – the first and one of the largest visual art incubators in the Baltics. The UMI fosters entrepreneurship, community engagement, artistic innovation and the evolution of artistic fusion through creative collaboration among artists and an open creative exchange with the national and international community.

Residency duration

1 to 3 years in Vilnelė residency spaces.

1 to 5 years in the HILL residency spaces.

Eligible applicants

To become a resident at the UMI, the applicant must represent one or more of the specified activities:

- 1.1. Activities in the visual arts;
- 1.2. Activities in the creative industries;
- 1.3. Activities in the arts, culture, education or an interdisciplinary field that incorporate creative work.

Application assessment criteria

1. Eligibility for the status of an emerging artist, start-up business or CCIs start-up (0–10).
2. The applicant's previous creative/professional activities and their alignment with the UMI's objectives: a) innovation, artistic/creative value; b) interdisciplinarity; c) community engagement; d) and public art (0–20 points);
3. The applicant's planned project during the residency and its alignment with the UMI objectives: a) innovation, artistic/creative value; b) interdisciplinarity; c) community engagement; d) and public art (0–20 points);
4. Opportunities for creative export, presentation abroad and monetisation of the applicant's creative work; teamwork practice (0–20 points).

Submitting applications

Please use the application form below in Lithuanian or English (for non-Lithuanian speaking applicants) and attach all required documents. The application will be accepted electronically only.

1. INFORMACIJA APIE PAREIŠKĖJĄ / APPLICANT'S INFORMATION

- 1.1. Vardas, pavardė / Name, Surname
- 1.2. Organizacijos, iniciatyvinės grupės pavadinimas (jeigu pareiškėjas yra juridinis asmuo) / Name of the organisation, steering group (if the applicant is a legal person)
- 1.3. Telefono Nr / Telephone No
- 1.4. El. pašto adresas / Email address
- 1.5. Interneto puslapis / Website
- 1.6. Ar esate rezidavęs UMI anksčiau? Taip/Ne / Have you been a resident of the UMI before? Yes/No

2. PAREIŠKĖJO REZIDENCINIAI POREIKIAI / APPLICANT'S RESIDENTIAL NEEDS

- 2.1. Kuri studija jus domina? / Which studio are you interested in?
- 2.2. Ar norėtumėte vieną studiją dalintis su kitu fiziniu ar juridiniu asmeniu (atsakymą pažymėkite)? Taip/Ne / Would you be willing to share one studio with another natural or legal person? Yes/No
- 2.3. Jei pažymėjote „Taip“, nurodykite su kuriuo asmeniu norėtumėte dalintis studija / If you ticked 'Yes', please indicate with whom you would like to share a studio

3. PAREIŠKĖJO PROFESINĖ KŪRYBINĖ VEIKLA / APPLICANT'S PROFESSIONAL CREATIVE ACTIVITIES

- 3.1. Kurioje srityje vykdate veiklą / In which field do you work:
 - 3.1.1. Vizualiųjų menų / Visual Arts
 - 3.1.2. ūrybinių industrijų / Creative Industries
 - 3.1.3. no, kultūros, švietimo ar tarpdisciplininėje srityje, kurioje inkorporuota meninė veikla / In an artistic, cultural, educational or interdisciplinary field that incorporates artistic activities
- 3.2. Ar esate įregistravęs savo kūrybinę veiklą? / Have you registered your creative work?
 - 3.2.1. Verčiuosi kūrybine-ūkine veikla pagal verslo liudijimą / I have a business license for creative activities
 - 3.2.2. uriu individualios veiklos pažymą / I have a certificate of individual business activity
 - 3.2.3. Kita / Other
- 3.3. Kiek laiko užsiimate profesionalia kūrybine praktika? / How long have you been practicing your creative work professionally?
 - 3.3.1. Iki 5 metų / up to 5 years
 - 3.3.2. 5-10 metų / 5-10 years
 - 3.3.3. Daugiau negu 10 metų / more than 10 years
- 3.4. Narystė kultūros ar meno sąjungose, asociacijose, meno kūrėjo stusas, ar kt. / Person's membership in culture or art unions, associations, etc.
- 3.5. Pristatykite plačiau savo kūrybinę veiklą, įgyvendintus projektus / Present your creative activities and completed projects in more detail.
- 3.6. Jeigu turite patirties šiose srityse, pristatykite: tarptautinę veiklą (tarptautiniai projektai, parodos, kūrybos eksportas); tarpdisciplininį bendradarbiavimą su kitais kūrėjais; bendruomenės įtraukimą į kūrybinę veiklą (edukaciniai užsiėmimai, kūrybinės dirbtuvės, paskaitos); meną sukurtą viešosiose erdvėse / If you have experience in the following areas, please present: international activities (international projects, exhibitions, export of work); interdisciplinary collaboration with other creators; community involvement in creative activities (educational activities, workshops, lectures); your art in public spaces.

3.7. Ar vykdote veiklą kartu su komanda? Jei Taip, pristatykite komandos narius / Do you carry out activities with a team? If yes, please introduce the team members

4. INFORMACIJA APIE PLANUOJAMĄ VYKDYTI VEIKLĄ / INFORMATION ON PLANNED ACTIVITIES

4.1. Pristatykite rezidencijos metu planuojamą kūrybinę veiklą/projektus?/ Please introduce the creative activities/projects planned for the residency?

4.2. Pristatykite, ar projektas bus tarpdisciplininis, įtraukiantis bendruomenę, kurs meną viešosiose erdvėse? / Will the project be interdisciplinary, community-involving, create public art?

5. KŪRYBOS EKSPORTAS IR KOMANDINIS DARBAS / CREATIVE WORK EXPORT AND TEAM WORK

5.1. Kaip pristatote savo kūrybą Lietuvos ir pasaulinei rinkai? Kokius finansavimo šaltinius turite ar numatote? / How do you present your work to the Lithuanian and global market? What sources of funding do you have or foresee?

5.2. Ar vykdote veiklą kartu su komanda? Jei Taip, pristatykite komandos narius. / Do you carry out activities with a team? If yes, please introduce the members of the team.

6. PRIDEDAMI DOKUMENTAI / ATTACHED DOCUMENTS

6.1. Tvirtinu, kad visi šioje paraiškoje ir kartu su ja pateiktuose dokumentuose nurodyti duomenys yra teisingi. Sutinku, kad mano pateikti duomenys bus saugomi ir aprodjami registracijai ir naudojami organizacijos veiklai užtikrinti / I hereby certify that all the information given in this application and in the documents submitted with it is correct. I agree that the data I have provided will be kept and used for the purposes of registration and for the operation of the organisation.

6.2. UMI ilgalaikio rezidavimo konkurso taisyklės: NUORODA. / Competition Rules for Long-term Residency at the UMI: [LINK](#).

Tvirtinu, kad su taisyklėmis susipažinau / I hereby certify that I have read the Rules.

6.3. Priedai:

6.3.1. Kūrėjo gyvenimo aprašymas / Applicant's CV

6.3.2. Kūrėjo darbų ir vykdytų veiklų portfolio / Portfolio of creative work

Jei Pareiškėjas yra juridinis asmuo, - registracijos pažymėjimo kopija ar elektroninis sertifikuotas išrašas, įstatų kopija, Valstybinės mokesčių inspekcijos prie LR Finansų ministerijos ir SoDros pažymos apie turimus įsiskolinimus / If the applicant is a legal entity – a copy of the registration certificate or an electronic certified extract (or equivalent document), a copy of Articles of Association, certificate of outstanding debts from the State Tax Inspectorate under the Ministry of Finance of the Republic of Lithuania (or equivalent document) and certificate of outstanding debts from the State Social Insurance Fund Board under the Ministry of Social Security and Labour (SoDra) (or equivalent document).

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Approved
by the Council of the Public Institution Uzupis Art Incubator
at the meeting of 2 October 2023
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ANNEX 2

APPLICATION ASSESSMENT TABLE

Criteria ->	Score of Assessor 1 (RB)				Score of Assessor 2 (SG)				Score of Assessor 3 (AK)				Score of Assessor 4 (MS VDA)				Score of Assessor 5 (S VDA)				Score of Assessor 6 (TB)				Score of Assessor 7 (NM)				TOTAL SCORE	PLACE
	Emerging artist	Previous activities	Planned activities	Creative export	Emerging artist	Previous activities	Planned activities	Creative export	Emerging artist	Previous activities	Planned activities	Creative export	Emerging artist	Previous activities	Planned activities	Creative export	Emerging artist	Previous activities	Planned activities	Creative export	Emerging artist	Previous activities	Planned activities	Creative export	Emerging artist	Previous activities	Planned activities	Creative export		
Possible score ->	0-10	0-20	0-20	0-20	0-10	0-20	0-20	0-20	0-10	0-20	0-20	0-20	0-10	0-20	0-20	0-20	0-10	0-20	0-20	0-20	0-10	0-20	0-20	0-20	0-10	0-20	0-20	0-20		
Applicant 1																													0	1
Applicant 2																													0	1
Applicant 3																													0	1
Applicant 4																													0	1
Applicant 5																													0	1
Applicant 6																													0	1
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**COMPETITION RULES FOR LONG-TERM RESIDENCY
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ANNEX 3

DESCRIPTION OF THE ASSESSMENT CRITERIA SCORES

1. Criteria for the assessment of applications and their scoring:

1.1. Eligibility for the status of an emerging artist, start-up business or CCI start-up (0–10):

Description of the assessment criterion	Possible score for compliance with the assessment criterion	Recommendation to expert assessors
Applicant's eligibility as an emerging artist, start-up business or CCI start-up.	10	For a score of 10 points, the applicant must fully comply with the description of the assessment criterion and have less than 5 (five) years' experience in professional practice.
	5	For a score of 5 points, the applicant must partially meet the description of the assessment criterion and have 5-10 (five to ten) years' experience in professional practice.
	0	For a score of 0, the applicant must not meet the description of the assessment criterion in its entirety and have more than 10 (ten) years' experience in professional practice.

1.2. The applicant's previous creative/professional activities and their alignment with the UMI's objectives: a) innovation, artistic/creative value; b) interdisciplinarity; c) community engagement; d) and public art (0–20 points):

Description of the assessment criterion	Possible score for	Recommendation to expert assessors

	compliance with the assessment criterion	
(a) The applicant’s previous creative work shows innovation, conceptual character, new forms of expression or technology. (b) The applicant collaborates on interdisciplinary projects with creators from other artistic and CCI fields. (c) The applicant’s creative process engages the community, including educational activities and workshops. (d) The applicant creates public art.	20	For a score of 20 points, the project must fully comply with the description of the assessment criterion.
	15	For a score of 15, the project must demonstrate above average compliance with the description of the assessment criterion.
	10	For a score of 10, the project must demonstrate average compliance with the description of the assessment criterion.
	5	For a score of 5, the project must demonstrate below average compliance with the description of the assessment criterion.
	0	For a score of 0, the applicant must not meet the description of the assessment criterion in its entirety.

1.3. The applicant’s planned project during the residency and its alignment with the UMI objectives: a) innovation, artistic/creative value; b) interdisciplinarity; c) community engagement; d) and public art (0–20 points):

Description of the assessment criterion	Possible score for compliance with the assessment criterion	Recommendation to expert assessors
(a) The project idea is innovative, conceptual and employs new forms of expression or technology. (b) The project is interdisciplinary, with plans to collaborate with artists from other artistic and CCI fields. (c) The applicant intends to engage the community in the creative process through educational activities and workshops. (d) The project will create public art.	20	For a score of 20 points, the project must fully comply with the description of the assessment criterion.
	15	For a score of 15, the project must demonstrate above average compliance with the description of the assessment criterion.
	10	For a score of 10, the project must demonstrate average compliance

		with the description of the assessment criterion.
	5	For a score of 5, the project must demonstrate below average compliance with the description of the assessment criterion.
	0	For a score of 0, the applicant must not meet the description of the assessment criterion in its entirety.

1.4. Opportunities for creative export, presentation abroad and monetisation of the applicant's creative work; teamwork practice (0–20 points):

Description of the assessment criterion	Possible score for compliance with the assessment criterion	Recommendation to expert assessors
(a) The applicant has a proven track record of success in the Lithuanian and/or foreign market, presenting their creative work abroad. (b) The applicant has successfully monetised their activities. (c) The applicant attracts investment, with a high potential for financial return. (d) The applicant works with a team (2 or more people).	20	For a score of 20 points, the project must fully comply with the description of the assessment criterion.
	15	For a score of 15, the project must demonstrate above average compliance with the description of the assessment criterion.
	10	For a score of 10, the project must demonstrate average compliance with the description of the
	5	For a score of 5, the project must demonstrate below average compliance with the description of the assessment criterion.
	0	For a score of 0, the applicant must not meet the description of the assessment criterion in its entirety.

**COMPETITION RULES FOR LONG-TERM RESIDENCY
AT THE PREMISES OF THE PUBLIC INSTITUTION UŽUPIS ART INCUBATOR**

ANNEX 4

TERMS AND DEFINITIONS

‘Applicant’ refers to a legal or natural person applying for residency.

‘Application’ is a document in the form prescribed by the Council and containing the required annexes, submitted by an applicant to the Council for the purpose of obtaining a residency as specified in the Competition Rules for Long-Term Residency.

‘Art incubator’ describes a non-profit public legal entity with the objective of using its infrastructure (premises, equipment, etc.) to bring together individual creators, creative teams and art-related businesses (creative industries) in one space to enable artists to create and present their work to the public, to start their own businesses, to grow art-related businesses, and to encourage the community to become more engaged in cultural life.

‘Arts’ is a sector covering the following areas: visual arts (fine and applied arts, photography, sculpture, cinema), performing arts (theatre, dance, music, circus), interdisciplinary arts, literature.

‘Call’ refers to the period during which applicants can apply for the fields and/or programmes specified in the call notice.

‘Creative economy’ describes a set of cross-sectoral economic activities that harness creative resources and build on knowledge to foster economic growth, public learning, social inclusion, cultural diversity and sustainable development.

‘Creative industries start-up’ means a micro to small CCI enterprise with a strong and innovation-driven business development potential, operating for no more than five (5) years in one or more domains of the creative industries.

‘Creative innovation’ refers to systemic innovations developed and deployed by cultural and creative industries, incorporating technological, organisational and process solutions to create or harness cultural symbolic content, with cross-sectoral characteristics.

‘Cultural and creative industries’ (CCIs) refer to cross-sector economic activities that build on creative and intellectual capital to produce tangible products and intangible intellectual or artistic services with creative, cultural and economic value.

Key areas of the CCIs:

- Design (includes the manufacture and sale of furniture and clothing, jewellery, etc.);
- Creative services (includes museums, galleries, photography, tours, cultural education);
- Film production and distribution;
- Performing arts (includes technical support services);
- Crafts (includes work with glass, wood, stone, textiles);

- Publishing;
- Advertising agencies;
- Information technology (IT) (includes computer game development, digital, virtual content development, new media);
- Music production and distribution;
- Architecture.

‘Cultural export’ involves the presentation of creative work to the global market and/or the monetisation of creative activities, and access to private and public international investment.

‘Deposit’ refers to a security deposit, payable at the time of signing the long-term residency agreement, providing an irrevocable and unconditional guarantee and indemnity for the performance of all the contractual obligations of the artist. The amount of the deposit will be determined at the time of signing the agreement.

‘Emerging artist’ describes a person who is in the early stages of their career as a professional artist/creator, developing their own creative style and identity, and striving to gain recognition amongst creative industry professionals, art critics, galleries and buyers. An emerging artist/creator must have no more than five (5) years of prior experience in professional practice.

‘Expert’ means a professional from the cultural and creative industries (CCIs) and the arts, who is invited to contribute their knowledge or an opinion that requires expertise.

‘Interdisciplinary art’ (IA) is a branch of art emerging from the visual arts (VA), which continuously transcends not only its own disciplines, but also other domains of art, science, and various practical and theoretical pursuits.

‘Long-term residency’ is a residency of at least 1 (one) year.

‘Mentor’ refers to a person with experience who can act as a role model for the mentee and help guide the mentee’s career development.

‘Mentorship’ is a long-term, collaborative relationship between an experienced mentor and a mentee who is seeking professional growth and development.

‘Project’ means a time-defined set of focused activities aimed at delivering a cultural service or product for the cultural, artistic and educational needs of society.

‘Public art’ includes any form of artistic expression created for and open to the general public in outdoor and indoor public spaces.

‘Residency’ refers to a fixed-term contractual arrangement for emerging artists and CCIs to pursue their professional activities in an art incubator, where they are provided with preferential facilities.

‘Resident’ describes a resident natural or legal person.

‘UMI’ refers to the Public Institution Užupis Art Incubator (*VšĮ „Užupio meno inkubatorius“*).

‘UMI Council’ is a collegial governing body composed of seven (7) members representing Vilnius City Municipality, Vilnius Academy of Arts and Užupis community. The Council is responsible for the strategic direction of the UMI, as well as the integrity and transparency of the financial accounting and control system. The Council coordinates and approves the procedure for allocating studios to artists, selects residents, and coordinates and approves the terms and conditions of leases for residents.

'UMI HILL residency' refers to the Užupis Art Incubator residency spaces at Krivių g. 12, Vilnius (*UMI Kalno rezidencijos*).

'UMI Vilnelė residency' refers to the Užupis Art Incubator residency spaces at Užupio g. 2A, Vilnius (*UMI Vilnelės rezidencijos*).

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I, translator Ingrida Kaplun, am well aware of the content of Article 235 of the Criminal Code of the Republic of Lithuania that provides criminal responsibility for incorrect translation.

